

## **A3ID75-SUR-SYS IDAHO 75 SURFACE**

**COLOR FINISH CHART** 

| PR  | OJECT  |  |
|-----|--------|--|
| TYF | PE     |  |
| NO  | TES    |  |
| QU  | ANTITY |  |
| DA  | TE     |  |

| Sparkling Silver - 01  | Black Velvet - 02        | Crystal White - 03 | Creamy - 04         | Hampton Bay - 05        | Lagoon - 06       |
|------------------------|--------------------------|--------------------|---------------------|-------------------------|-------------------|
| Urban Forest - 07      | In the Army - 08         | Rusty Angel - 09   | Rusty Rush - 10     | Milk and Chocolate - 11 | Fade to Gray - 12 |
| Mysterious Gray - 13   | Twilight - 14            | Lost Dream - 15    | Purple Sky - 16     | Fresh Oh - 17           | Funky P 18        |
| Kissing Aphrodite - 19 | Poseidon's Paradise - 20 | Blue Sky - 21      | Spring Green - 22   | Mellow Yellow - 23      | Golden Heart - 24 |
| Gun Metal - 25         | Champagne Cream - 26     | Copper Mine - 27   | Ancient Bronze - 28 | Jazz Gold - 29          | Olive Breeze - 30 |
| Moonlight Silver - 31  | Rosewood Red - 32        |                    |                     |                         |                   |

**Digital:** Not all screens are calibrated the same, and therefore, colors will appear differently between screens. **Physical:** When texture is involved, there will be variations in color, character and tone within a product series and between product families.

**Gun Metal:** No Gun Metal finish is alike. It combines a mixture of transparent and black color particles which ensures a highly individual effect and no luminaire being identical. **Champagne Cream, Copper Mine, Ancient Bronze + Jazz Gold:** These finishes have slight fading from specific powder coating production. Each luminaire will slightly vary.

